

Pearson Edexcel Level 3 GCE

May–June 2022 Assessment Window

Syllabus
reference

9ELO

English Language & Literature Advance Information

You are not permitted to take this notice into the examination.
This document is valid if downloaded from the [Pearson Qualifications website](#).

Instructions

- Please ensure that you have read this notice before the examination.

Information

- This notice covers Component 1 and Component 2.
- The format/structure of the assessments remains unchanged.
- The advance information details the focus of the content of the exams in the May–June 2022 assessments.
- There are no restrictions on who can use this notice.
- This notice is meant to help students to focus their revision time.
- Students and teachers can discuss the advance information.
- This document has 4 pages.

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General advice

- In addition to covering the content outline in the advance information, students and teachers should consider how to:
 - manage their revision of parts of the specification which may be assessed in areas not covered by the advance information
 - manage their revision of other parts of the specification which may provide knowledge which helps with understanding the areas being tested in 2022.
- For specifications with synoptic assessments, topics not explicitly given in the advance information may appear, e.g. where students are asked to bring together knowledge, skills and understanding from across the specification.
- For specifications with optional papers/topics/content, students should only refer to the advance information for their intended option.
- For specifications with NEA, advance information does not cover any NEA components.

A link to the Joint Council for Qualifications guidance document on advance information can be found [here](#).

Advanced Information

Subject specific section

- We are providing advanced information for Paper 1 Section A and Paper 2 section A.
- Due to the nature of questions in Paper 1 Section B and Paper 2 Section B advanced information is not being provided for these sections of the papers.
- The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.
- The aim should still be to cover all specification content in teaching and learning.
- The 'Voices' anthology text in question 1 will be drawn from the reduced list below.
- For Paper 2 Section A, we have provided one piece of information on the unseen texts.

Paper 1: Voices in Speech and Writing

Voices Anthology

In order to provide advance information for the 2022 exam, we can inform you that candidates will be assessed on one of the following texts from the Anthology:

Autobiography/Biography

Letter: *De Profundis* by Oscar Wilde

Book: *Mom & Me & Mom* by Maya Angelou

Digital Text

Blog: *A ride of two halves...* by George Scott

Past Masters Podcast '*The Truth is in Here: UFOs at The National Archives*'

Reportage

Tsunami Eyewitness Account by Chris Rainier

I survived an earthquake while scuba diving by Jessica Read

Review

Review of *Boxer Handsome* by Flemmich Webb

Review of television drama *The Bridge* by Martin Hoyle

Speech

Inaugural Address by John F. Kennedy

Eve-of-battle speech by Colonel Tim Collins

Paper 2: Varieties in Language and Literature

Section A: Unseen Prose Non-Fiction Texts

- We have provided the genre/text type from which the unseen source material for each topic area will be drawn.

Unseen prose non-fiction text genre:

Text A

Society and the Individual:

Extract from a diary

Text B

Love & Loss:

Written tribute

Text C

Encounters:

Magazine article

Text D

Crossing Boundaries:

Introduction to a non-fiction text

END OF ADVANCE INFORMATION