

Advance information June 2022

A-level Media Studies 7572

Version 1.0

Because of the ongoing impacts of the Coronavirus (COVID-19) pandemic, we are providing advance information on the focus of June 2022 exams to help students revise.

This is the advance information for A-level Media Studies 7572.

Information

- This advance information covers all examined components.
- For each paper the list shows the media forms/close study products (CSPs) assessed.
- Assessment of unseen products will still occur in both papers.
- Assessment of all four areas of the theoretical framework and contexts will still occur in both papers.
- It is **not** permitted to take this information into the examination.

Advice

- Students and teachers should consider how to focus their revision of other non-listed parts of the specification, for example to review whether other media forms/products on the specification may provide knowledge which helps understanding in relation to the media forms/CSPs being assessed in 2022.
- Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

Focus of the June 2022 exam

| Media One | Theoretical framework focus | Media Forms and set products |
|------------------|--|---|
| Section A | Media Language Media Representation Media contexts | Advertising and Marketing – Maybelline ‘That Boss Life part 1’ and Score Music Video – Letter to the Free |
| Section B | Media Industries Media Audiences Media contexts | Film – Blinded by the Light Radio – War of the Worlds and Newsbeat |
| Media Two | | |
| | All | Magazine – Men’s Health and Oh Comely OSP – Teen Vogue and The Voice Television – Students’ chosen two programmes |

END OF ADVANCE INFORMATION